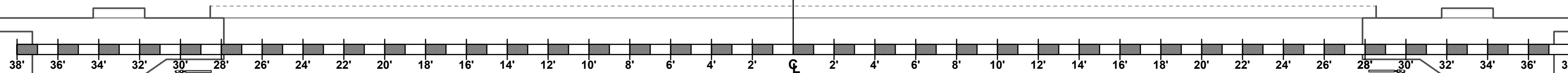
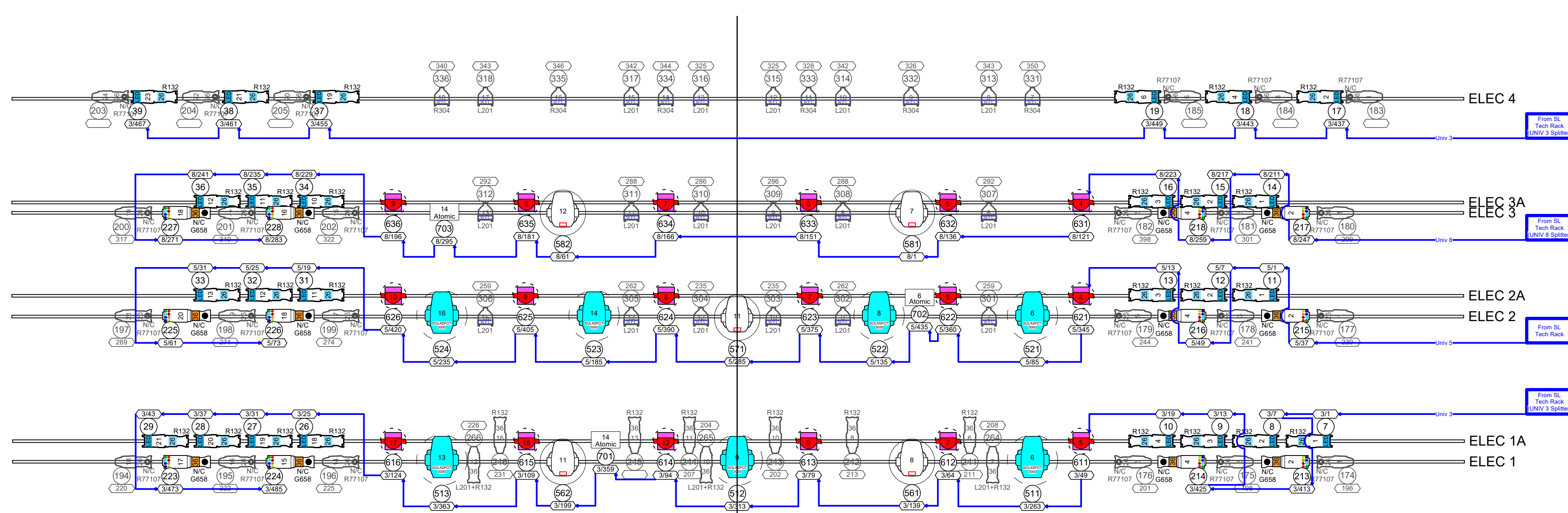
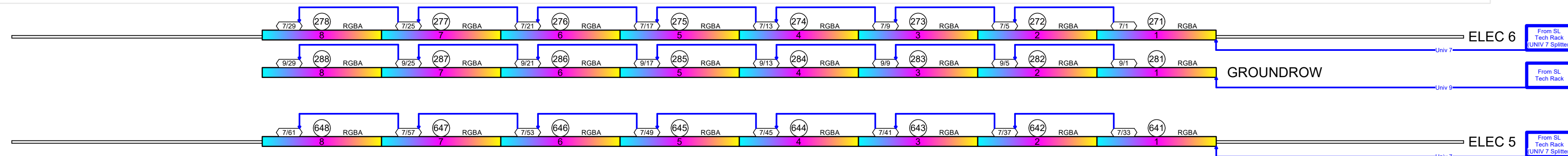
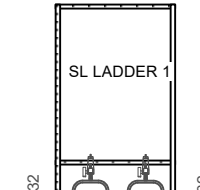
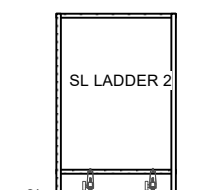
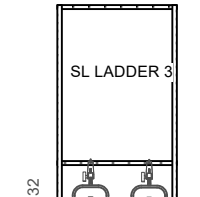
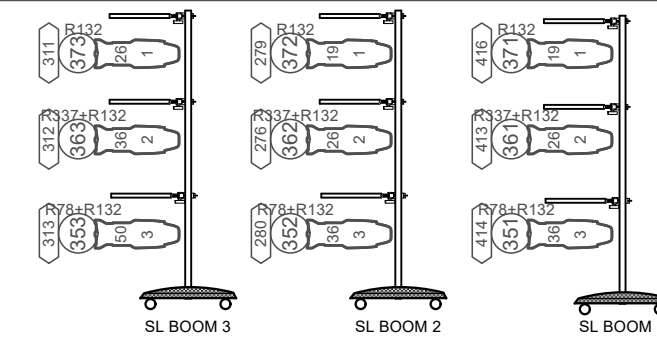
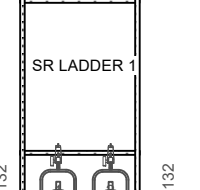
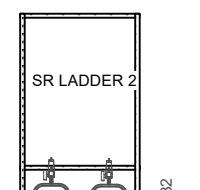
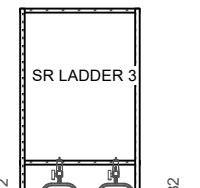
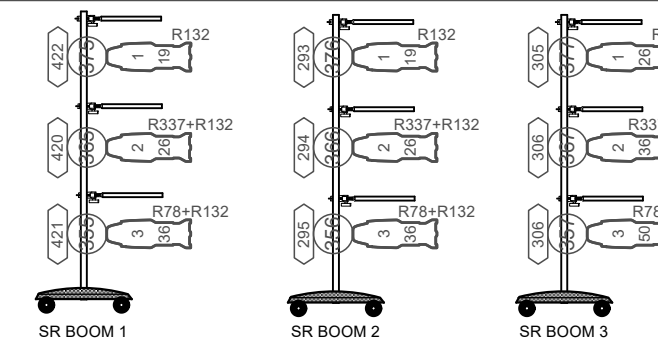
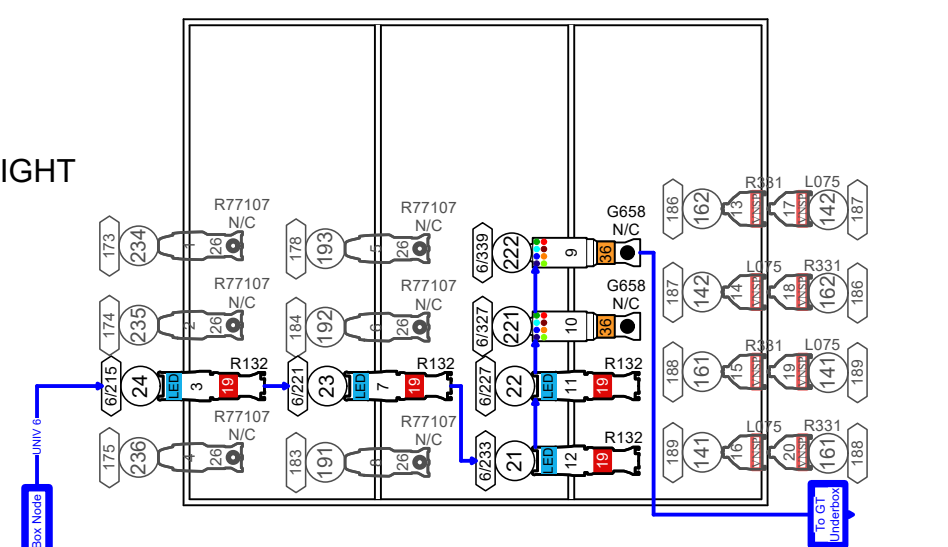


71	(CYC BLANKET (STORED))
69	ELECTRIC #5 Zone
68	ELECTRIC #6
67	ELECTRIC #6 Zone
66	CYC
65	LOWER NYC DROP
64	
63	
62	ELECTRIC #5 Zone
61	ELECTRIC #5
60	ELECTRIC #5 Zone
59	
58	
57	
56	
55	BORDER #8
54	WARBUCKS WALL A/C
53	WARBUCKS WALL B
52	WARBUCKS CARLAND
51	LEGS #5
49	BORDER #5
48	CLOTHESLINE #2
47	MARQUEE #3
46	
44	
43	ELECTRIC #4
42	
41	PORTAL #3
40	LEGS #4
39	SCHOOLHOUSE LIGHTS
38	CLOTHESLINE #1
37	BORDER #4
36	MARQUEE #2
35	
34	
33	ELECTRIC #3A
32	ELECTRIC #3
31	
30	WARBUCKS CHANDELIER
29	HOOVERVILLE BRIDGE
28	CABINET ROOM
27	LEGS #3
26	
25	
24	ELECTRIC #2A
23	ELECTRIC #2
22	
21	BLACK SCIRM
20	WARBUCKS COLUMNS
19	PORTAL #2
18	
17	BORDER #3
16	LEGS #2
15	PORTRAIT GALLERY
14	MARQUEE #1
13	NBC CURTAIN
12	NBC STUDIO SIGN
11	BORDER #2
10	ELECTRIC #1A
9	
8	ELECTRIC #1
7	
6	
5	ANNIE LOGO LIGHT BOX
4	
3	PORTAL #1
2	LEGS & BORDER #1
1	MAIN CURTAIN does not move

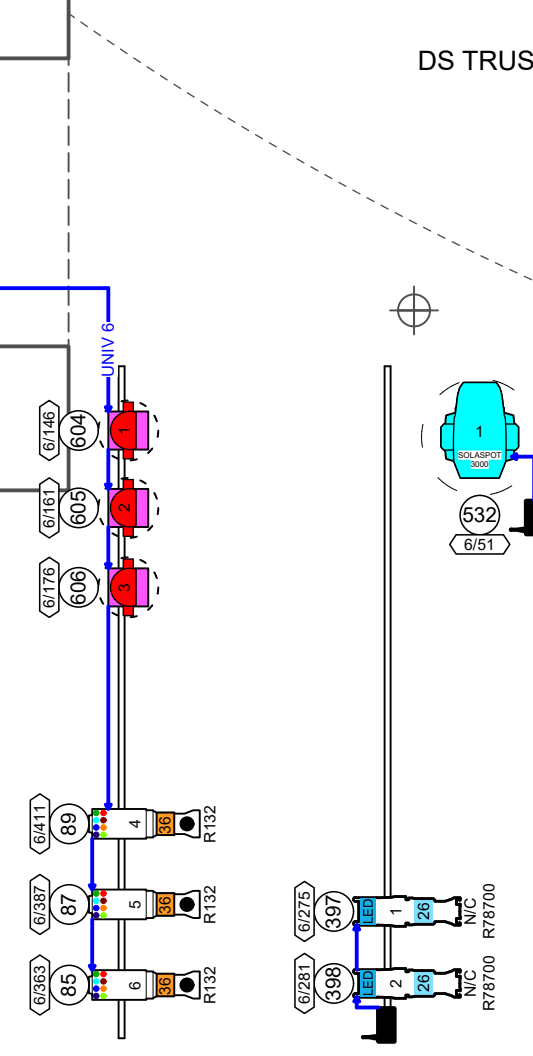


TORM RIGHT



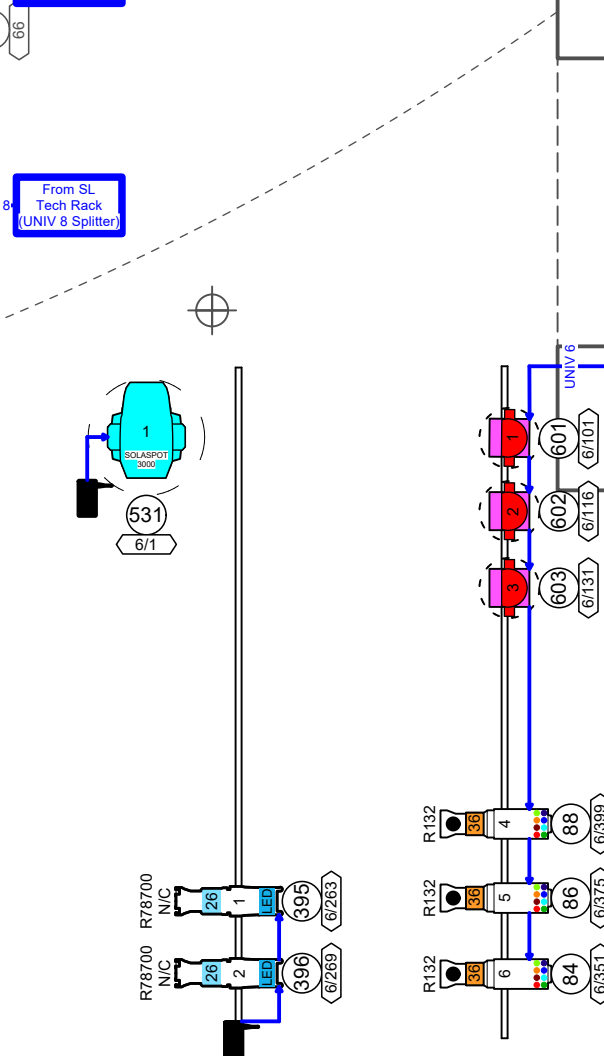
BALC SR BOX LOW MEZZ SR BOX HIGH MEZZ SR BOX LOW

DSR BOOM



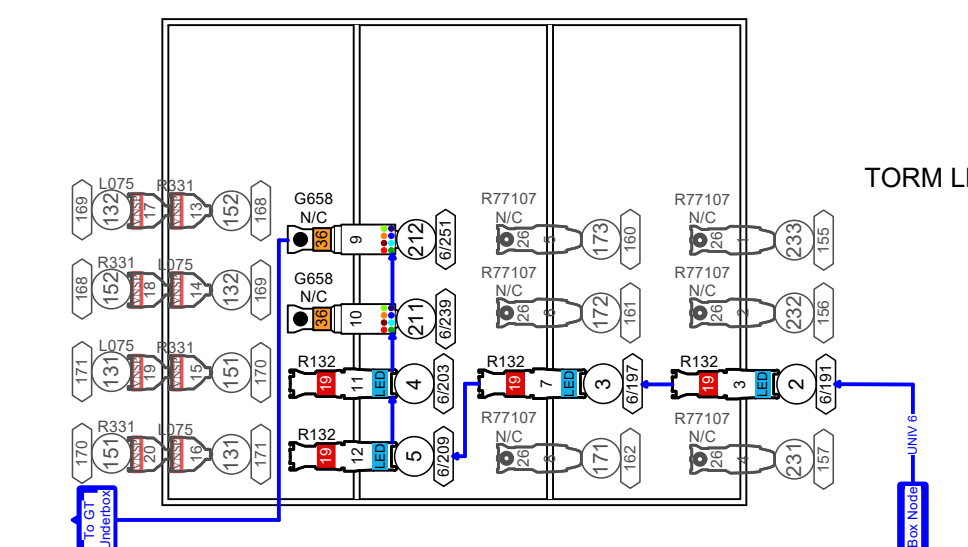
GT UNDER BOX SR OPERA UNDER BOX SR

DSL BOOM



OPERA UNDER BOX SL GT UNDER BOX SL

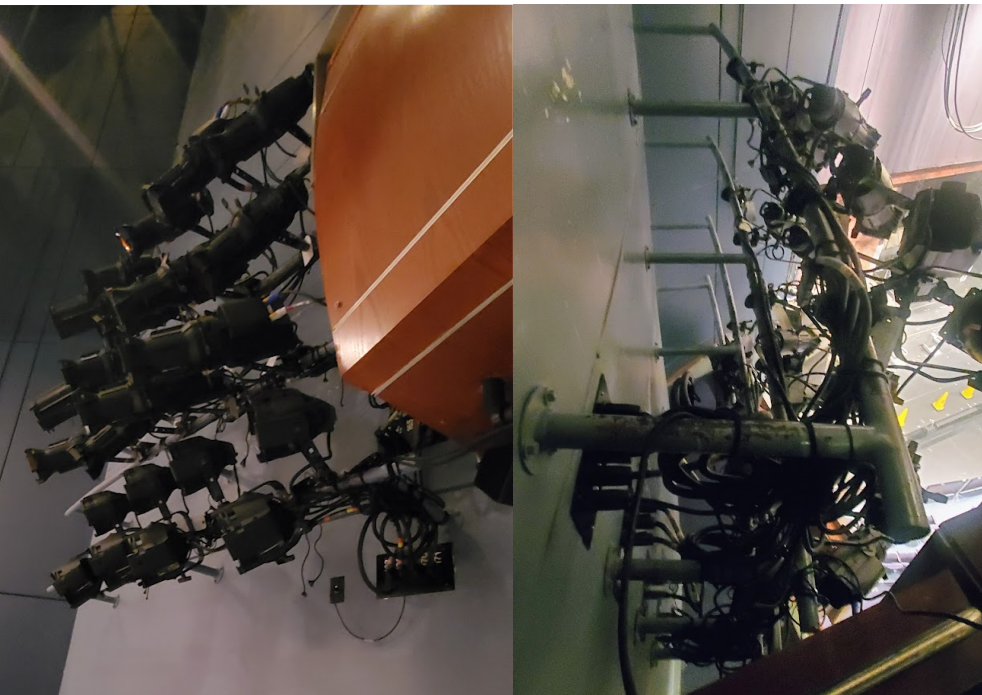
TORM LEFT



MEZZ SL BOX LOW MEZZ SL BOX HIGH BALCONY SL BOX

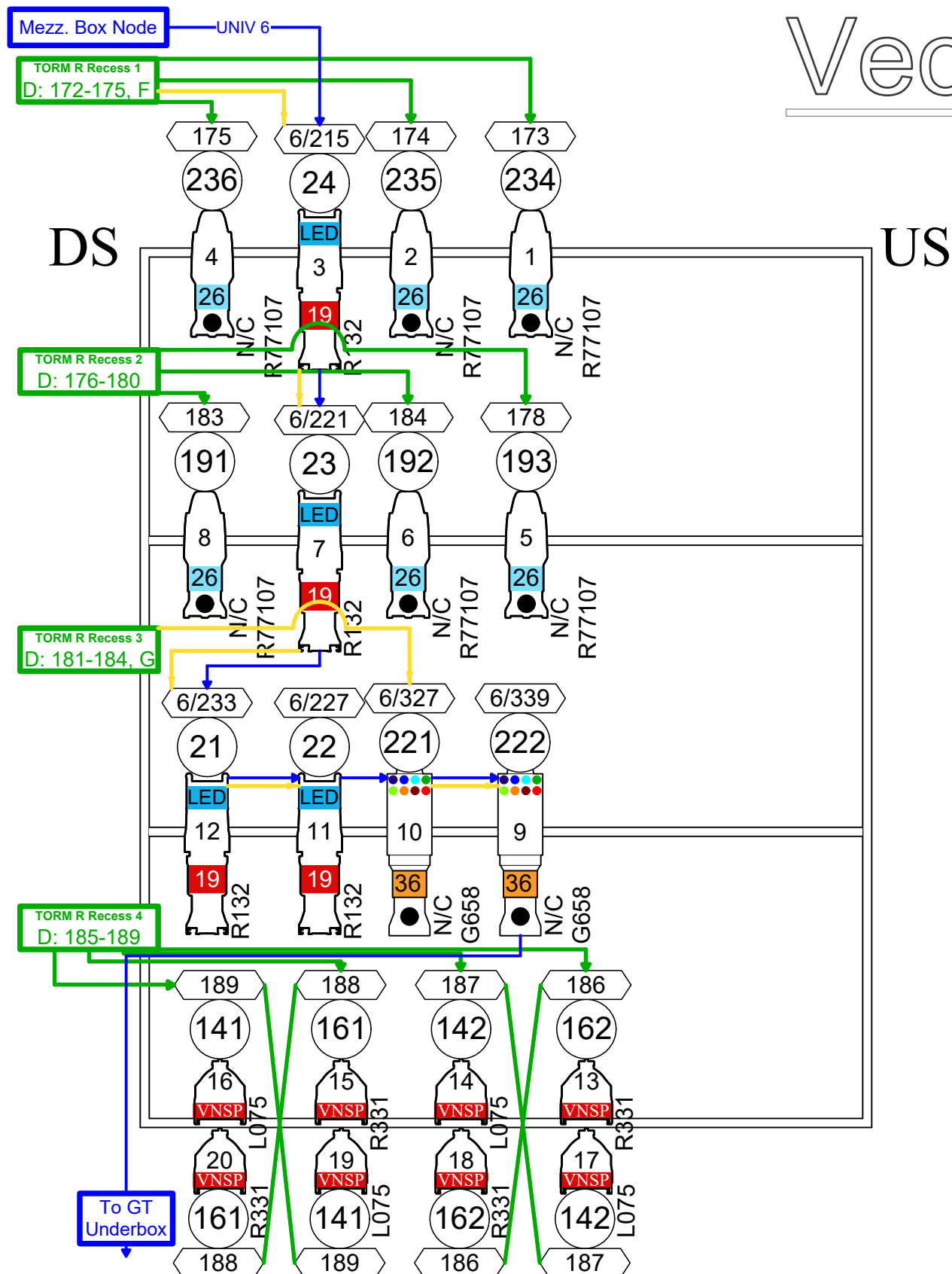
Torm Right

- NOTES:
- Torm Right is Stage Right. Torm Left is Stage Left.
 - If you would like a harness while working on the torma, ask the House Carpenter and they will get you one.
 - Lights should be yoked out at just below a 90° angle.
 - To hang fixtures, stand on the bars with your back on the wall.
 - Torma must be done in teams of two with one person passing fixtures to the person who is hanging the lights in the torma.
 - The person who is hanging lights in the torm should start on the third row down from the top and work their way up. The lights on the bottom level will be hung with a ladder on the level beneath the torma. Ladders are stored on each level. **Do not move the ladders to different floors.**
 - The person who is passing lights is responsible for passing the correct light with the correct gel and gobo.
 - Data for the torm comes from the node in the Mezzanine Box.
- After the last light in the DMX Chain, run a 50' DMX cable downwards to the downstage corner, which will run to the GT Underbox.
- Cable should be run with cable hugging the DS edge of the Torm Pipes (as near to the box as possible), so as to stay majorly out of sight of audience. Refer to the torm images.



EQUIPMENT NEEDED:

- 4 - Stagepin Two-fers
- 4 - 5' Stagepin Jumpers
- 1 - Stagepin Plug to powerCON Cable
- 1 - Stagepin Plug to TRUE1 Cable
- 3 - 15' powerCON Jumper
- 1 - TRUE1 Jumper
- 3 - 5 5-Pin DMX Jumpers
- 3 - 25' 5-pin DMX Jumpers
- 1 - 50' 5-pin DMX Jumpers



Key

26° Source 4

19° Colorsource ERS

36° Lustr X8

Gobo 1 Color

Unit Number

Gobo 2 Color

Unit Number

Gobo 3 Color

Unit Number

Gobo 4 Color

Unit Number

Gobo 5 Color

Unit Number

Gobo 6 Color

Unit Number

Gobo 7 Color

Unit Number

Gobo 8 Color

Unit Number

Gobo 9 Color

Unit Number

Gobo 10 Color

Unit Number

Gobo 11 Color

Unit Number

Gobo 12 Color

Unit Number

Gobo 13 Color

Unit Number

Gobo 14 Color

Unit Number

Gobo 15 Color

Unit Number

Gobo 16 Color

Unit Number

Gobo 17 Color

Unit Number

Gobo 18 Color

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Gobo 209 Color

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Gobo 210 Color

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Gobo 213 Color

Unit Number

Gobo 214 Color

Unit Number

Gobo 215 Color

Unit Number

Gobo 216 Color

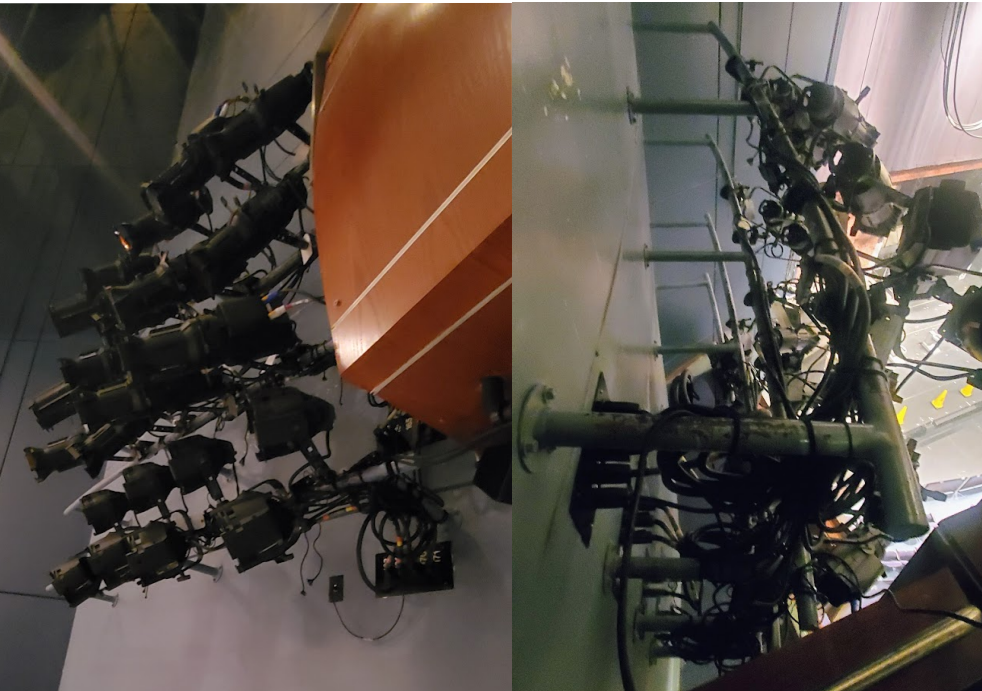
Unit Number

Gobo 217 Color

Unit Number

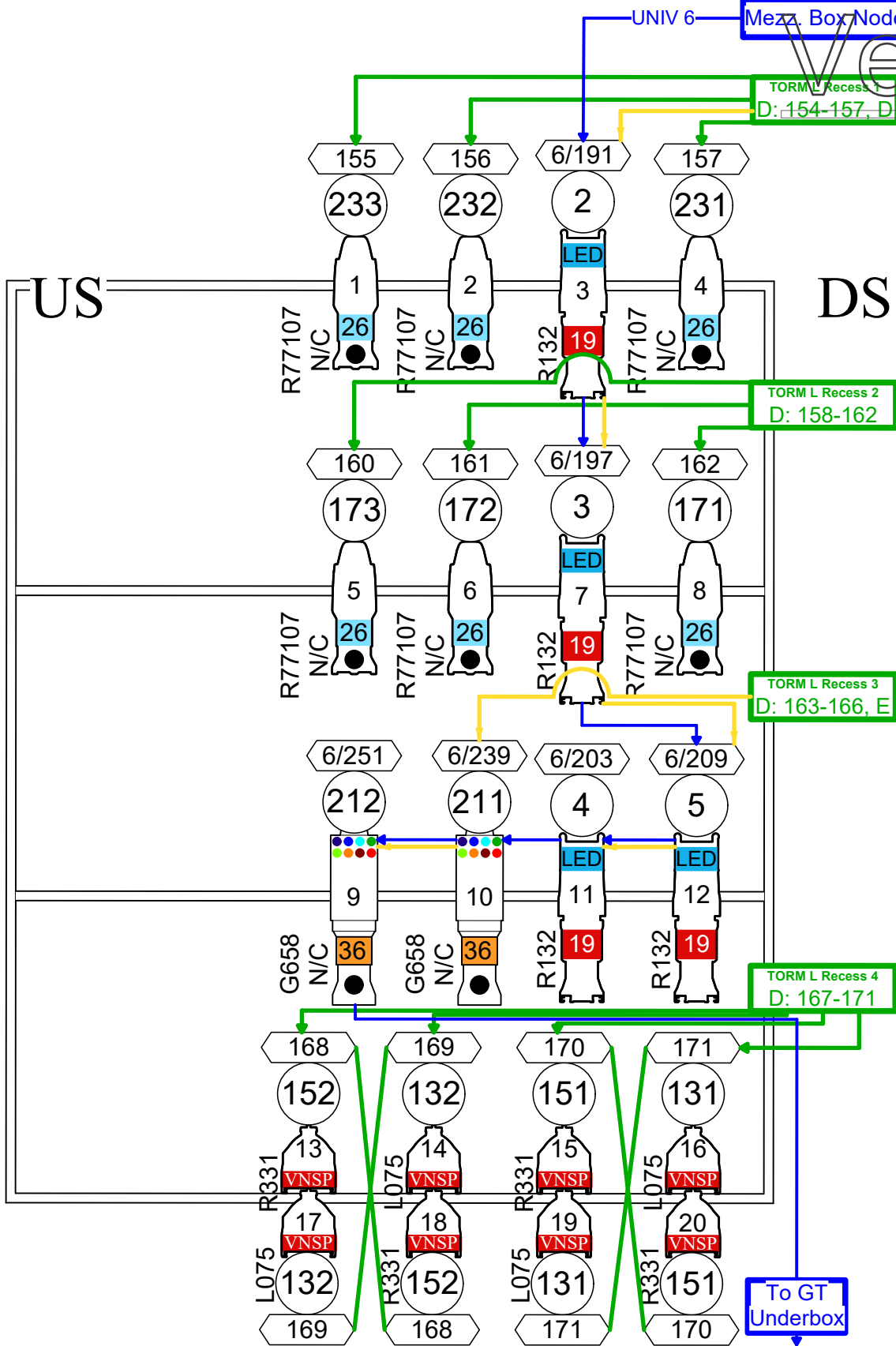
Torm Left

- NOTES:**
- Torm Right is Stage Right. Torm Left is Stage Left.
 - If you would like a harness while working on the torma, ask the House Carpenter and they will get you one.
 - Lights should be yoked out at just below a 90° angle.
 - To hang fixtures, stand on the bars with your back on the wall. Torma must be done in teams of two with one person passing fixtures to the person who is hanging the lights in the torma.
 - The person who is hanging lights in the torm should start on the third row down from the top and work their way up. The lights on the bottom level will be hung with a ladder on the level beneath the torma. Ladders are stored on each level. **Do not move the ladders to different floors.**
 - The person who is passing lights is responsible for passing the correct light with the correct gel and gobo.
 - Data for the torm comes from the node in the Mezzanine Box. After the last light in the DMX Chain, run a 50' DMX cable downwards to the downstage corner, which will run to the GT Underbox.
 - Cable should be run with cable hugging the DS edge of the Torm Pipes (as near to the box as possible), so as to stay majorly out of sight of audience. Refer to the torm images.



EQUIPMENT NEEDED:

- 4 - Stagepin Two-fers
 - 4 - 5' Stagepin Jumpers
 - 1 - Stagepin Plug to Powercon Cable
 - 1 - Stagepin Plug to Truecon Cable
- 3 - 15' Powercon Jumper
 - 1 - Truecon Jumper
 - 3 - 5' 5-Pin DMX Jumpers
 - 3 - 25' 5-pin DMX Jumpers
 - 1 - 50' 5-pin DMX Jumpers



Key

- 26° Source 4
- 19° Colorsource ERS
- 36° Lustr X8

Gobo 1
Unit Number
Gobo 2
Unit Number

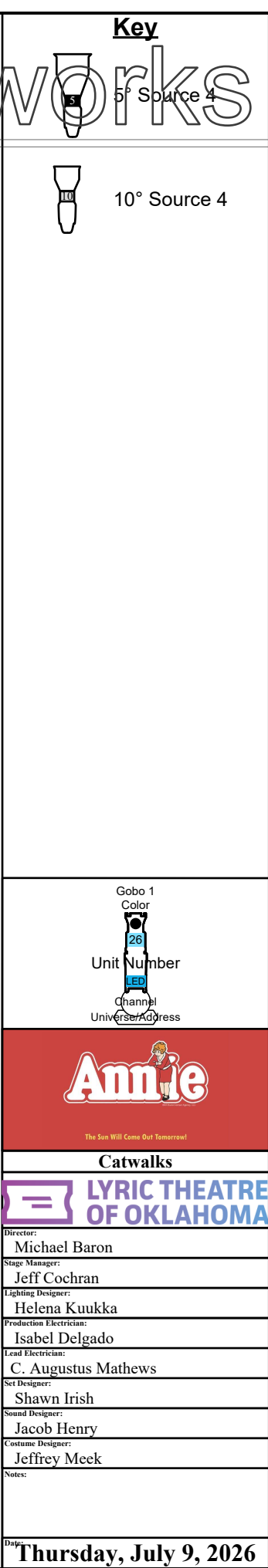
Annie
The Big Red One Not Remains

Torm Left

Michael Baron
Jeff Cochran
Helena Kunkka
Isabel Delgado
C. Augustus Mathews
Shawn Irish
Jacob Henry
Jeffrey Meek

Thursday, July 9, 2026

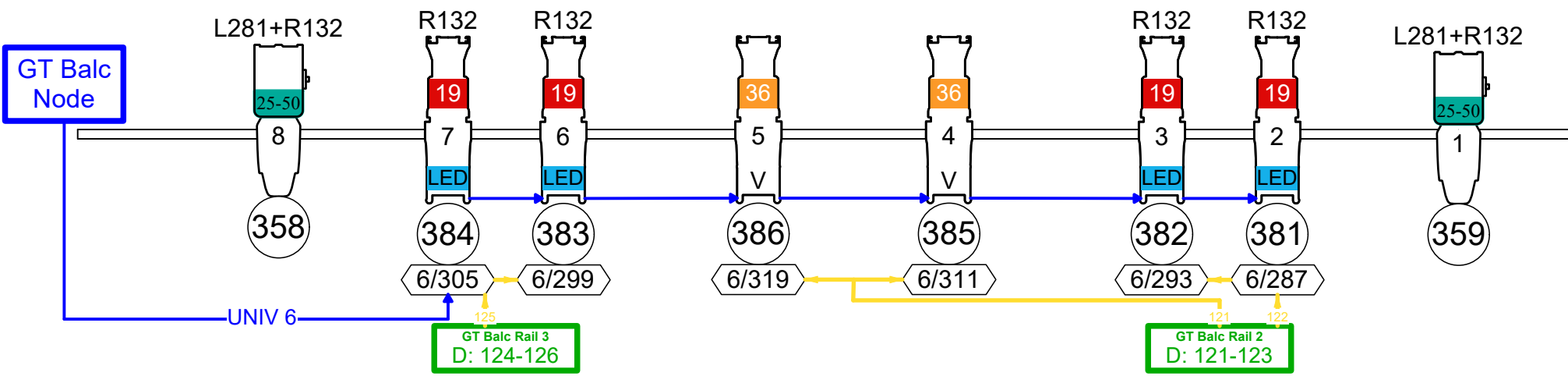
Vectorworks Educational Version



- On the miniplot above, there are twelve 10" lights greyed out on the Near Catwalk pipe. Prep six per side to be sent down via rope to the balcony boxes. Send gel frames down separately via bucket on the same rope.
- When you are ready to send down lights, check in with Production Electrician (I. Delgado) or Lead Electrician (A. Mathews) for additional instructions on how to lower lights down safely.
- There is a rope next to the SL entrance to the spot booth. Take it to a side of the catwalk close to a balcony box, tie a clove hitch and half hitch to the catwalk, then lower the rest of the rope and swing it to a partner on one of the balcony boxes. The partner in the box will secure the rope to the railing with a clove hitch and a half hitch, leaving a few feet of slack. Once secure, the partner on the catwalk will tie an alpine butterfly knot. The loop will feed under the yoke and over the c-clamp of the light being sent down, with the safety cable of the light being secured through the loop as well. From the catwalk, lower the light slowly and carefully. From the balcony box, pull the light towards you slowly and carefully, keeping clear of any architecture.
- **Ensure all calls are made loudly and clearly. Swap out members on rope as needed to ensure no one gets too tired to work safely.**
- You will lower six instruments per balcony box (12 total).

	Catwalks LYRIC THEATRE OF OKLAHOMA
Michael Baron <i>Big Man on Campus</i> Jeff Cochran <i>My Sister Sam</i> Helena Kuwika <i>Madagascar</i> Isabel Delgado <i>Madagascar</i> C. Augustus Mathews <i>Madagascar</i> Shawn Irish <i>Madagascar</i> Jacob Henry <i>Madagascar</i> Jeffrey Meek <i>Madagascar</i>	Thursday, July 9, 2026

Grand Tier Balcony Rail



NOTES:

- No units may be hung in front of the glass panes on the balcony rail. If there is something drafted as such, shift it to the nearest side and hang there.
- DMX Data Nodes do not normally live on the balcony rail. Ask the House Electrician (T. James) for a node, hang as drafted, then circuit from node to recessed ethernet port on balcony face using Civic ethernet cable. Ask Lead Electrician (A. Mathews) for clarification if needed. Grand Tier Balc Rail node should be set to universe 6.
- Swap Dimmers 121, 122, and 125 to Hot Power at the backstage left patch panel.
- Spacing is subject to Change based upon other equipment on the pipe, and will be finalized in the space by Production Electrician (I. Delgado) and Lighting Designer (H. Kuuka).

EQUIPMENT NEEDED:

- 2 - Stagepin to Powercon Adapter
- 1 - Stagepin to Edison Adapter
- 2 - Edison to True1 Adapter
- 1 - Edison Triple-Tap
- 2 - 15' Powercon Jumper
- 3 - 5' Stagepin Jumper
- 3 - 5' 5-Pin DMX Cable
- 3 - 10' 5-Pin DMX Cable

Key

19°
Colorsource
ERS

36°
ColorSource
Spot V

Order 1
Color
Unit Number

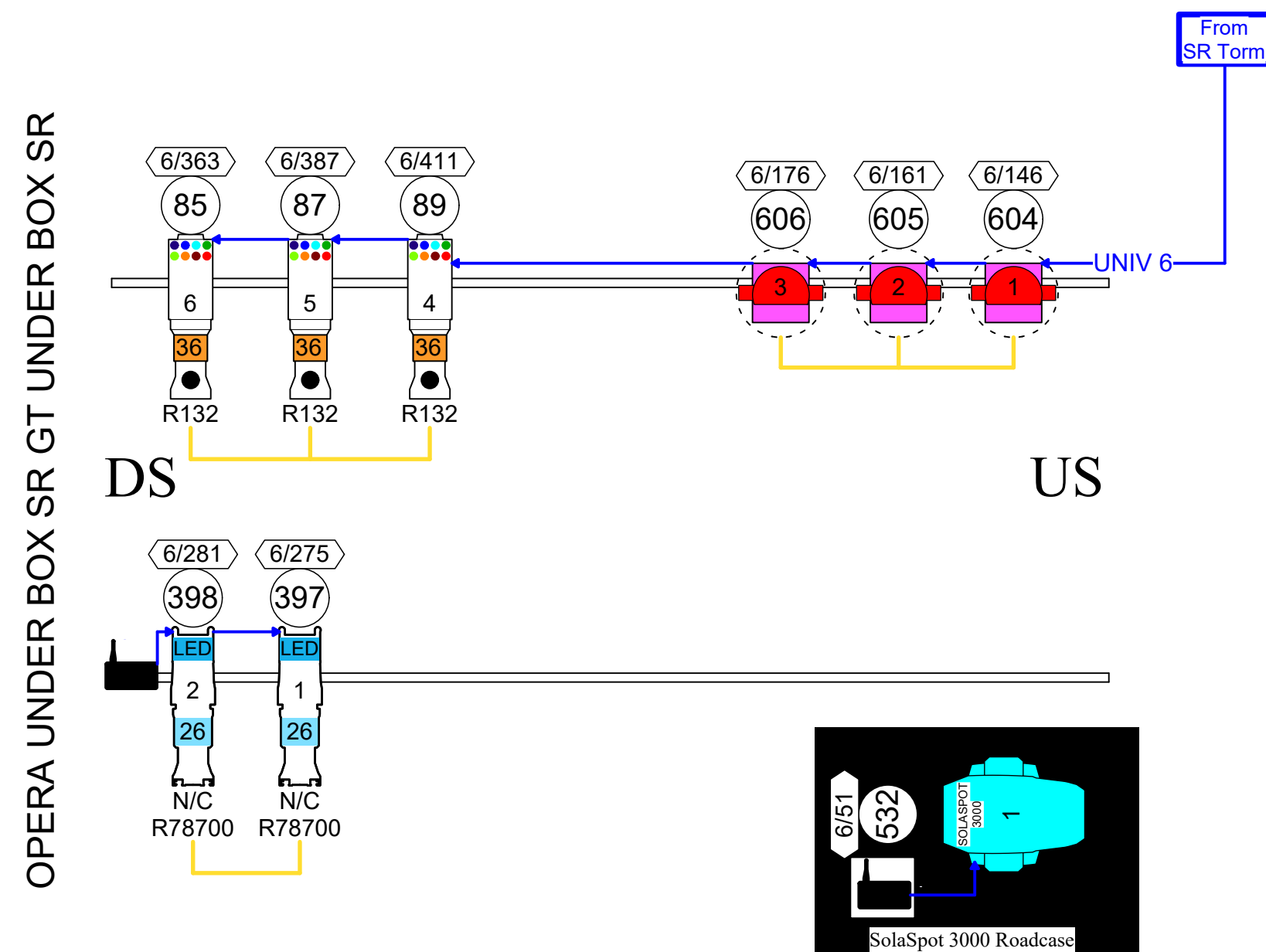
Grand Tier Balc Rail

LYRIC THEATRE
OF OKLAHOMA

Michael Baron
Jeff Cochran
Helena Kuuka
Isabel Delgado
C. Augustus Mathews
Shawn Irish
Jacob Henry
Jeffrey Meek

Thursday, July 9, 2026

Opera & Grand Tier Under Boxes SR

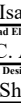


EQUIPMENT NEEDED:

- 2 - Stagepin to powerCON Adapter
- 1 - Stagepin to TRUE1 Adapter
- 3 - 15' powerCON Jumper
- 2 - 15' TRUE1 Jumper
- 1 - 25' Stagepin Jumper
- 7 - 5' 5-Pin DMX Cable
- 1 - 15' 5-Pin DMX Cable

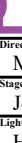
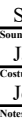
NOTES:

- Boxes Right are Stage Right
- Lights should be yoked outwards as far as possible while remaining focusable so as to keep them above head height of audience members in the boxes.
- **DO NOT MOVE LADDERS BETWEEN FLOORS.**
- Ensure all equipment has its safety secured to the pipe and is wrenched to the pipe (½ turn). Where applicable, ensure that shutters are opened, that the gel clip is on the top, that the tail is on the bottom, and that color is dropped.
- The Chauvet Rogues should have their screens face the house, and should be yoked towards the house as much as possible while retaining full range of motion. All three Rogues can safely get power from one stagepin receptacle.
- The SolaSpot will be placed on its roadcase in the lowest area of the Opera box, with final position TBD by the lighting designer (H. Kuukka) and production electrician (I. Delgado). Place the roadcase in position, remove the fixture, drape the box in black fabric, then place the fixture feet-down on the top.
- Data for the GT Underbox will come from the last instrument of the term. Data for the Opera Underbox and the SolaSpot will come from two Multiverse SHoW Baby transceivers.

	26 Colors Wash ERS
	36° Lustr X8
	Chauvet Rogue R2 Wash
	High End SoloSpot 3000
	Multiverse ShowBaby
	Gobro 1 Color Unit Number
	Chauvet Universe
 The Best Music for the Best People	
Opera & GT Under the Box SR	
 LYRICAL THEATRE OF OKLAHOMA	
Michael Baron Musical Director Jeff Cochran Musical Director Helena Kuikka Musical Director Isabel Delgado Musical Director C. Augustinus Mathews Musical Director Sharon Irish Musical Director John Henry Musical Director Jeffrey Meek Musical Director	
Thursday, July 9, 2026	

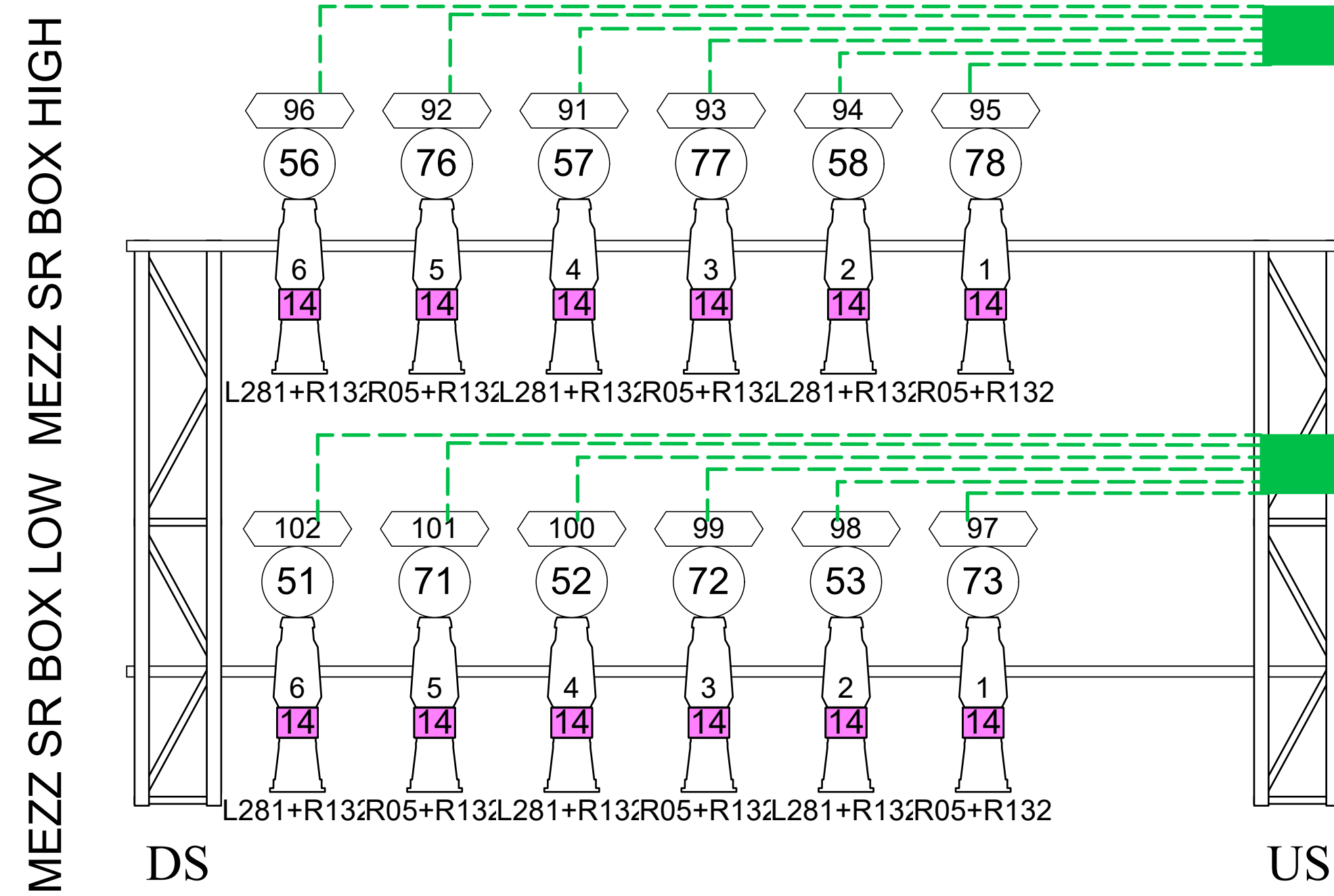
Vectorworks Educational Version



- | | |
|---|--|
|  | Key
76
Colors
Resources
ERS |
|  | 36" Lustr X8 |
|  | Chauvet
Rogue R2
Wash |
|  | High End
SoloSpot
3000 |
|  | Multiverse
ShowBaby |
| <div>  <p> Gallo 1
 Color
 Number
 Churn
 Universal
 Unleash Success </p> </div> | |
| <div>  <p> LYRIC THEATRE
 OF OKLAHOMA </p> </div> | |
| Opera & Great Under Box SL | |
| <div>  <p> Michael Baron
 Jeff Cochran
 Helena Kunkka
 Isabel Delgado
 C. Augustus Mathews
 Shana Irish
 Jacob Henry
 Jeffrey Meek </p> </div> | |
| Thursday, July 9, 2026 | |

- 2 - Stagepin to powerCON Adapter
- 1 - Stagepin to TRUE1 Adapter
- 3 - 15' powerCON Jumper
- 2 - 15' TRUE1 Jumper
- 1 - 25' Stagepin Jumper
- 7 - 5' 5-Pin DMX Cable
- 1 - 15' 5-Pin DMX Cable

Mezzanine Box SR

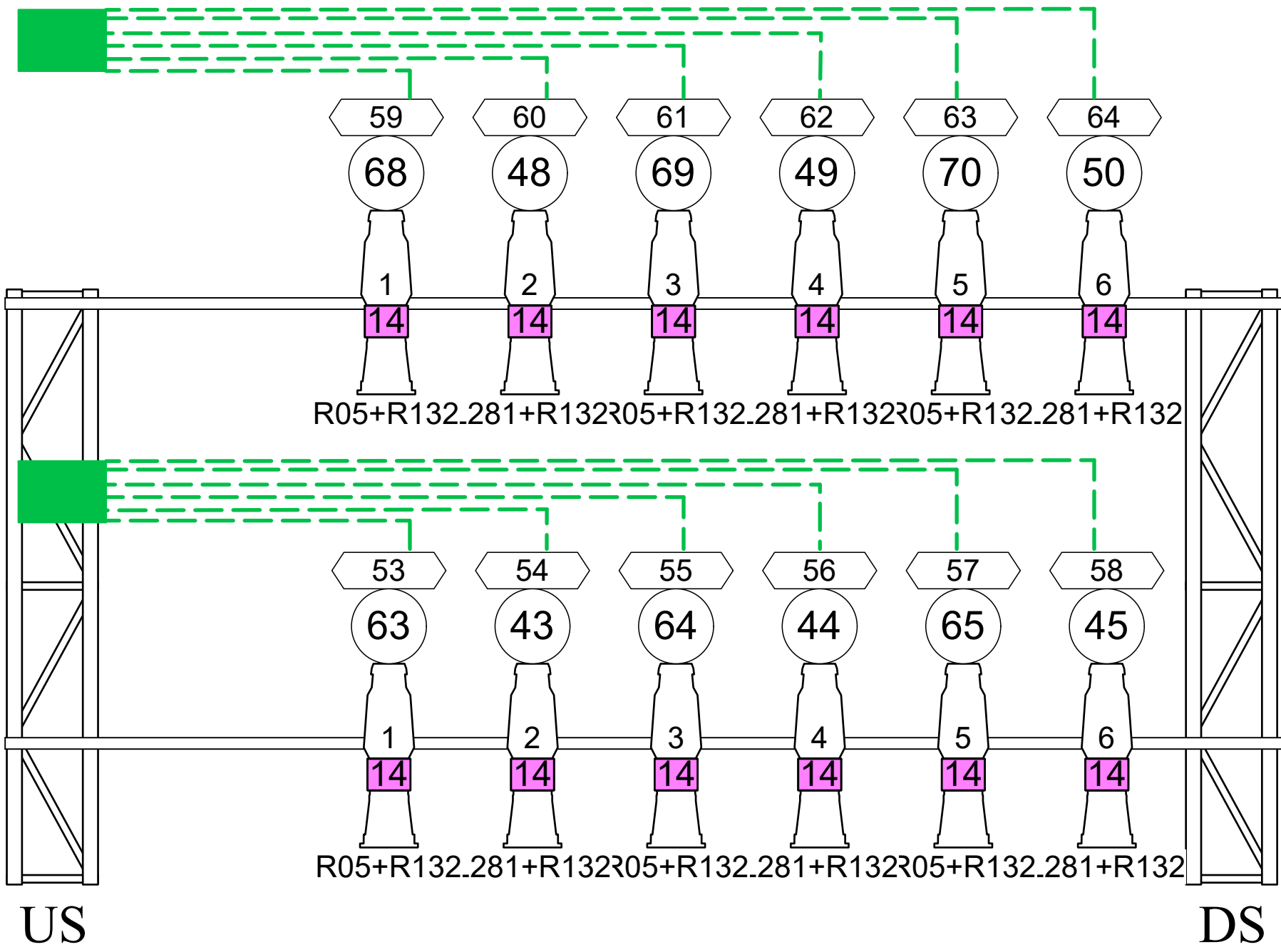


Notes:

- Mezzanine Box Right is Stage Right, Mezzanine Box Left is Stage Left.
- No lights or cables are changing on the mezzanine boxes. Drop color and open shutters, then be on standby for the climber in the form, ensuring that you hand down the correct light with the correct color and gobo, or the correct cable, that they ask for.

[illegible]

Mezzanine Box SL



- Notes:**
- Mezzanine Box Right is Stage Right, Mezzanine Box Left is Stage Left.
 - No lights or cables are changing on the mezzanine boxes. Drop color and open shutters, then be on standby for the climber in the torm, ensuring that you hand down the correct light with the correct color and gobo, or the correct cable, that they ask for.

Key

Unit Number

Color

Source

Ann.ie

Mezzanine Box SL

LYRIC THEATRE OF OKLAHOMA

Michael Baron

Jeff Cochran

Helena Kunkka

Isabel Delgado

C. Augustus Mathews

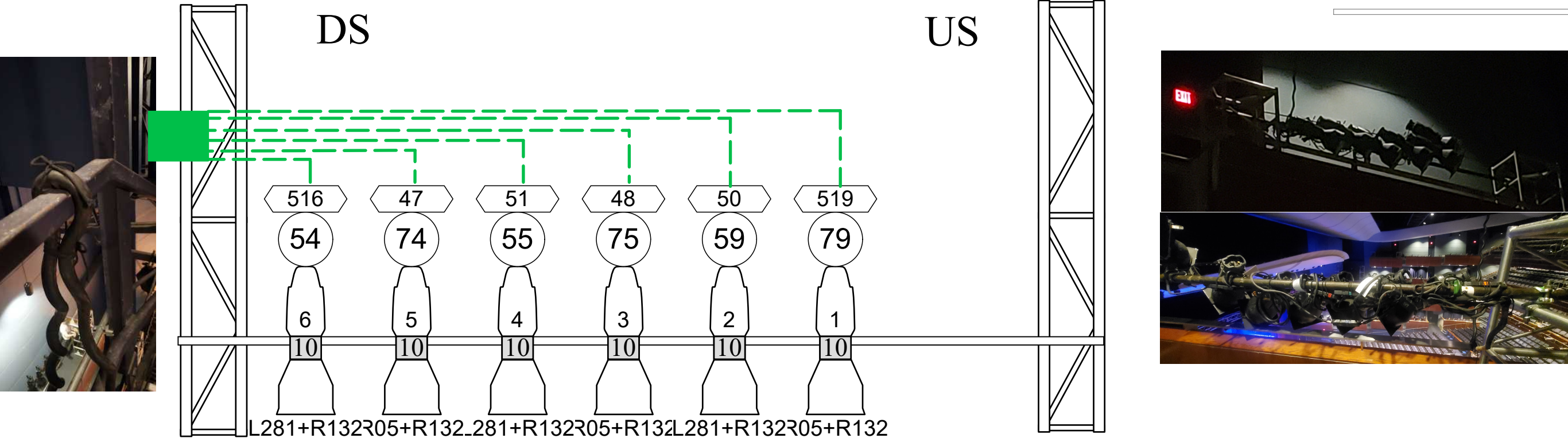
Shawn Irish

Jacob Henry

Jeffrey Meek

Thursday, July 9, 2026

Balcony Box SR



- Notes:**
- Box Right is Stage Right, Box Left is Stage Left.
 - This position will be built during load-in and struck during load-out.
 - Before building the boxes, work with the team in the catwalk to bring down six 10° lights. They will lower the end of their rope to your box; tie a clove hitch and half hitch, and let them know when complete. They will send down six lights one at a time. Assist the team in the catwalk by pulling the light towards you as it lowers, keeping the instrument clear of architecture.
 - When ready to start the build, get assistance from the house electrician (T. James). The truss needed for this position are stored in a HR maintenance closet. Move these into the box using a flat hand truck. They will then be secured down using bolts (provided by house) into inserts in the concrete floor and with 100lbs. plates stored in the same room. Once the truss has been secured down, the pipe needed will be passed up from the mezzanine box by a partner below. The pipe will be secured into the cheeseboroughs stored on the truss. ***Be sure to tighten these cheeseboroughs thoroughly before hanging any units. If this is not done, any lights hung will cause the pipe to spin, damaging the lights.***
 - Once the position is built ***and secured***, hang the six 10° lights from the catwalks. In order to make their shots, the lights must be hung at specific angles, as seen in the photos above.
 - Once the units are hung, power will be dropped down from the catwalks. These cables, affectionately referred to as "The Twisties," should be plugged into dimmers above. Once circuited on the catwalk, the cable will run down the pathway to be parallel with the balcony box. ***Secure the cable safely through the catwalk. Do not create a tripping hazard.*** Once secured, the cable will be lowered and gently swung across to be caught by a partner in the box, then secured to the box with tieline. Slack will be pulled up to the catwalk and will be secured.
 - Circuit the six units according to the dimmers above and drop color.

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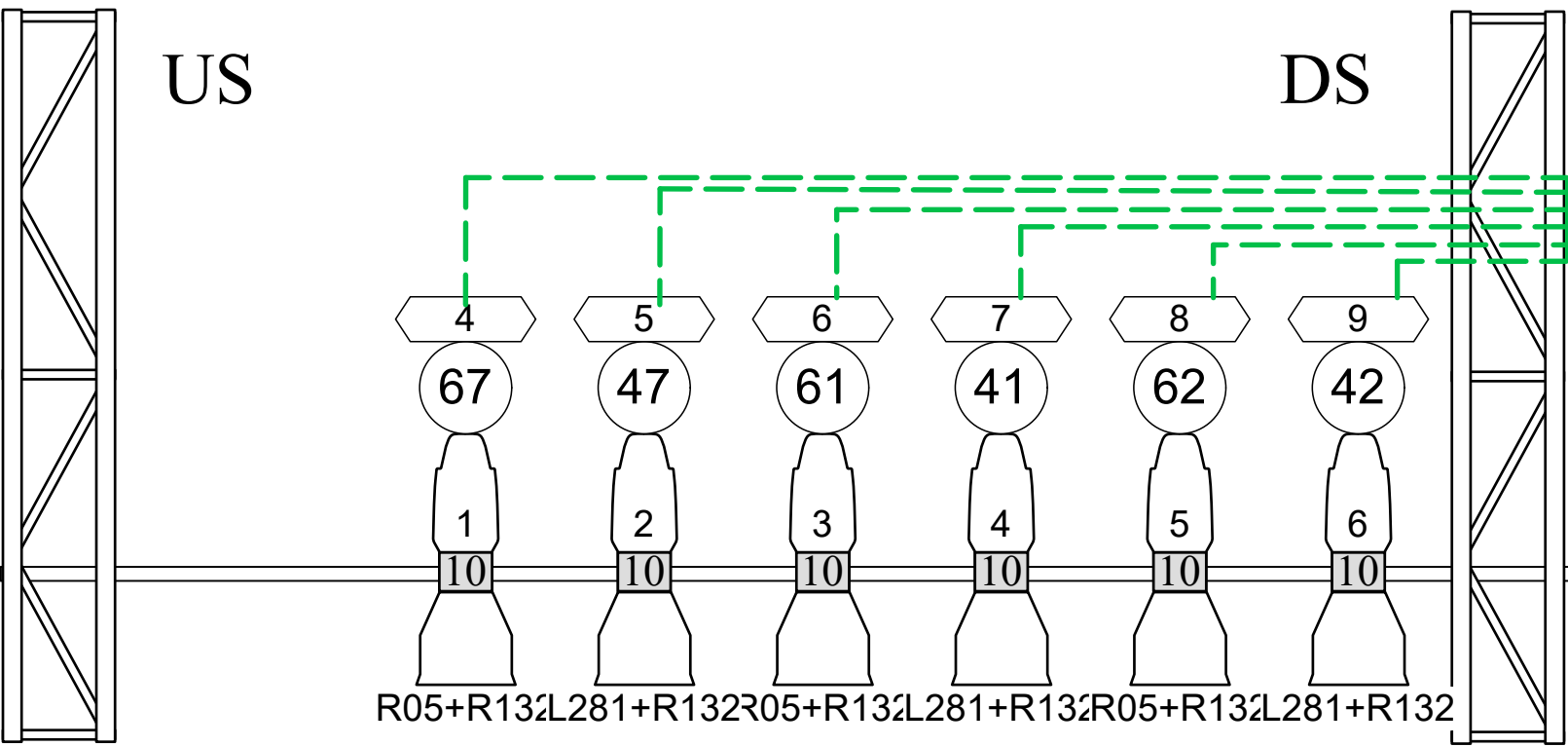
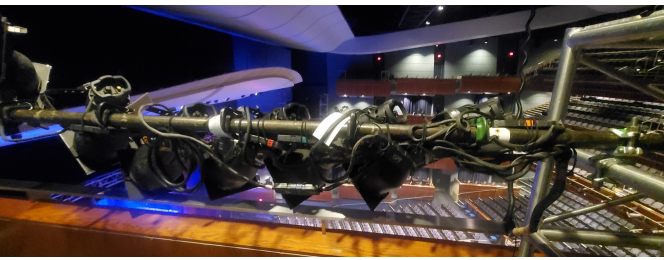
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Balcony Box SL



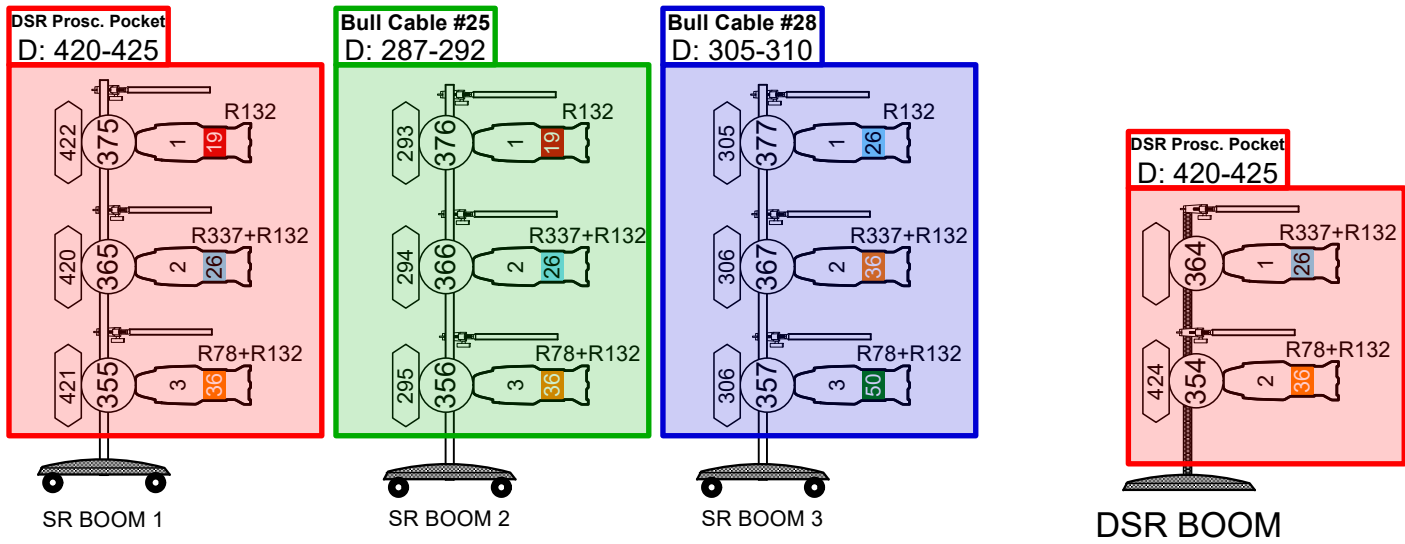
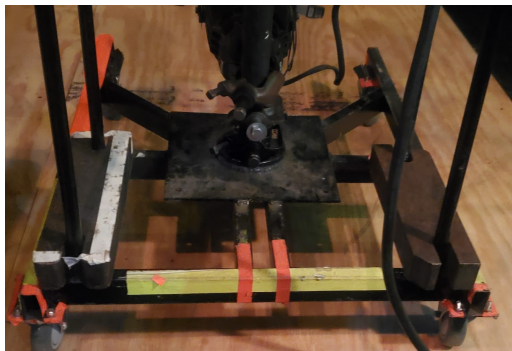
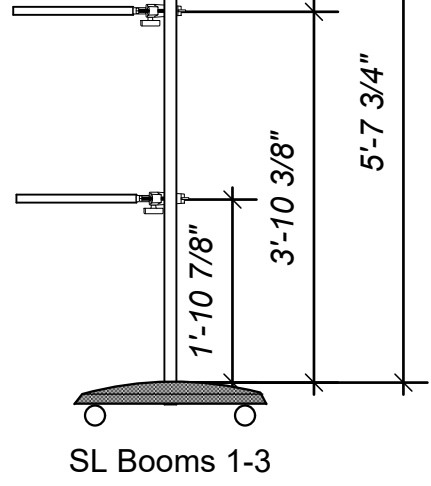
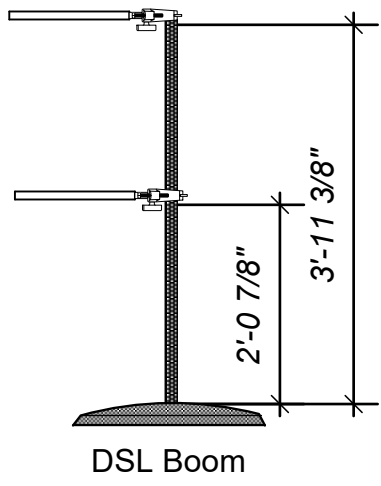
- Notes:**
- Box Right is Stage Right, Box Left is Stage Left.
 - This position will be built during load-in and struck during load-out.
 - Before building the boxes, work with the team in the catwalk to bring down six 10° lights. They will lower the end of their rope to your box; tie a clove hitch and half hitch, and let them know when complete. They will send down six lights one at a time. Assist the team in the catwalk by pulling the light towards you as it lowers, keeping the instrument clear of architecture.
 - When ready to start the build, get assistance from the house electrician (T. James). The truss needed for this position are stored in a HR maintenance closet. Move these into the box using a flat hand truck. They will then be secured down using bolts (provided by house) into inserts in the concrete floor and with 100lbs. plates stored in the same room. Once the truss has been secured down, the pipe needed will be passed up from the mezzanine box by a partner below. The pipe will be secured into the cheeseboroughs stored on the truss. **Be sure to tighten these cheeseboroughs thoroughly before hanging any units. If this is not done, any lights hung will cause the pipe to spin, damaging the lights.**
 - Once the position is built **and secured**, hang the six 10° lights from the catwalks. In order to make their shots, the lights must be hung at specific angles, as seen in the photos above.
 - Once the units are hung, power will be dropped down from the catwalks. These cables, affectionately referred to as "The Twisties," should be plugged into dimmers above, Once circuited on the catwalk, the cable will run down the pathway to be parallel with the balcony box. **Secure the cable safely through the catwalk. Do not create a tripping hazard.** Once secured, the cable will be lowered and gently swung across to be caught by a partner in the box, then secured to the box with tieline. Slack will be pulled up to the catwalk and will be secured.
 - Circuit the six units according to the dimmers above and drop color.



Color 1
Unit Number
George University
Annie
Lyric Theatre of Oklahoma
Michael Baron
Jeff Cochran
Helena Kunkka
Isabel Delgado
C. Augustus Mathews
Shawn Irish
Jacob Henry
Jeffrey Meek
Thursday, July 9, 2026

SR Booms

- Notes:**
- Booms 1-3 are hung using the Cadillac Booms, which are stored in the basement.
 - *Add two stage weights to each Cadillac Boom before adding any pipe or units, as seen in the photos.* Label each rolling boom on its base with gaff tape and a sharpie.
 - The Downstage booms use Lyric's square boom bases. *Weight with two stage weights as well.*
 - Booms 1 on both sides use the DS dimmers just behind the proscenium. These cables will be picked up and slack will coil on top of the DS tech racks, then run over cable hooks, and finally drop down to the DS dimmer panels.
 - Booms 2 and 3 on both sides use bull cables for dimmer power that are picked up after boom positions are moved into the space.
 - Downstage booms on both sides get plugged into the downstage dimmers just behind the proscenium.
 - All instruments are to be hung with Lyric's sidearms. C-clamps removed from the lights get attached to the base of the boom so that they don't get lost.
 - Hang instruments at the heights shown, circuit, and drop color.



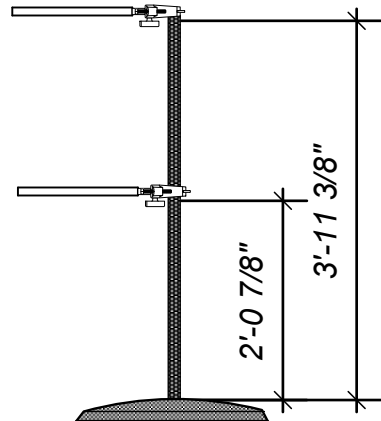
Key	
	19' Source 4
	26° Source 4
	36° Source 4
	50° Source 4
	Given 1
	Unit Number
	Given 3
	Unit Number
	Given 5
	Unit Number
	Given 7
	Unit Number
	Given 9
	Unit Number

Annie	
Booms SR	
LYRIC THEATRE OF OKLAHOMA	
Michael Baron	
Jeff Cochran	
Helena Kunkka	
Isabel Delgado	
C. Augustus Mathews	
Shawn Irish	
Jacob Henry	
Jeffrey Meek	
Thursday, July 9, 2026	

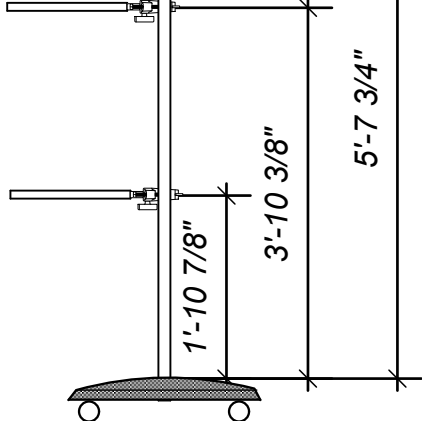
SL Booms

Notes:

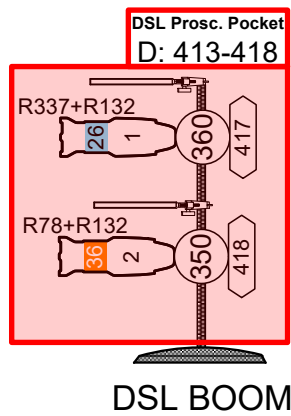
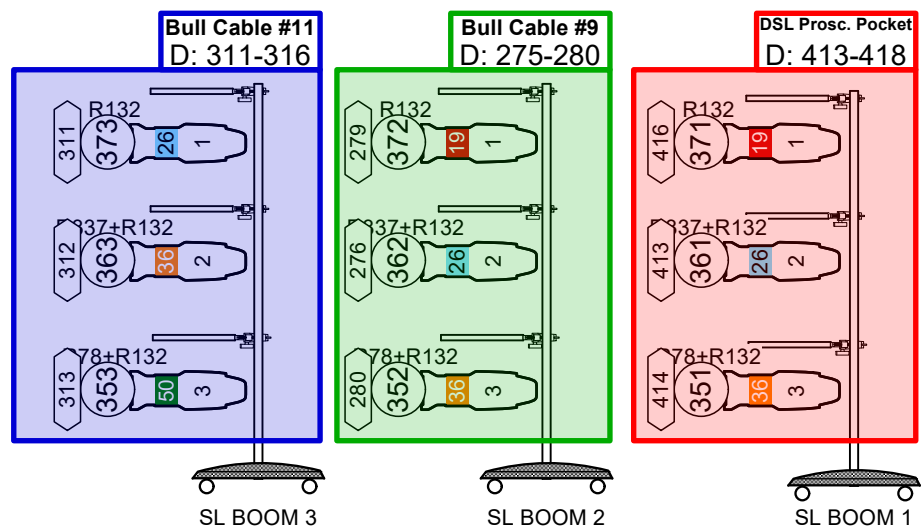
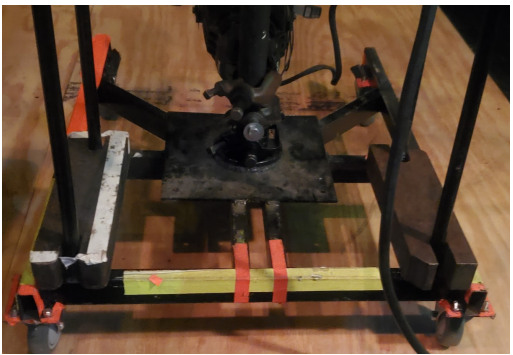
- Booms 1-3 are hung using the Cadillac Booms, which are stored in the basement.
- Add two stage weights to each Cadillac Boom before adding any pipe or units, as seen in the photos.** Label each rolling boom on its base with gaff tape and a sharpie.
- The Downstage booms use Lyric's square boom bases. **Weight with two stage weights as well.**
- Booms 1 on both sides use the DS dimmers just behind the proscenium. These cables will be picked up and slack will coil on top of the DS tech racks, then run over cable hooks, and finally drop down to the DS dimmer panels.
- Booms 2 and 3 on both sides use bull cables for dimmer power that are picked up after boom positions are moved into the space.
- Downstage booms on both sides get plugged into the downstage dimmers just behind the proscenium.
- All instruments are to be hung with Lyric's sidearms. C-clamps removed from the lights get attached to the base of the boom so that they don't get lost.
- Hang instruments at the heights shown, circuit, and drop color.



DSL Boom

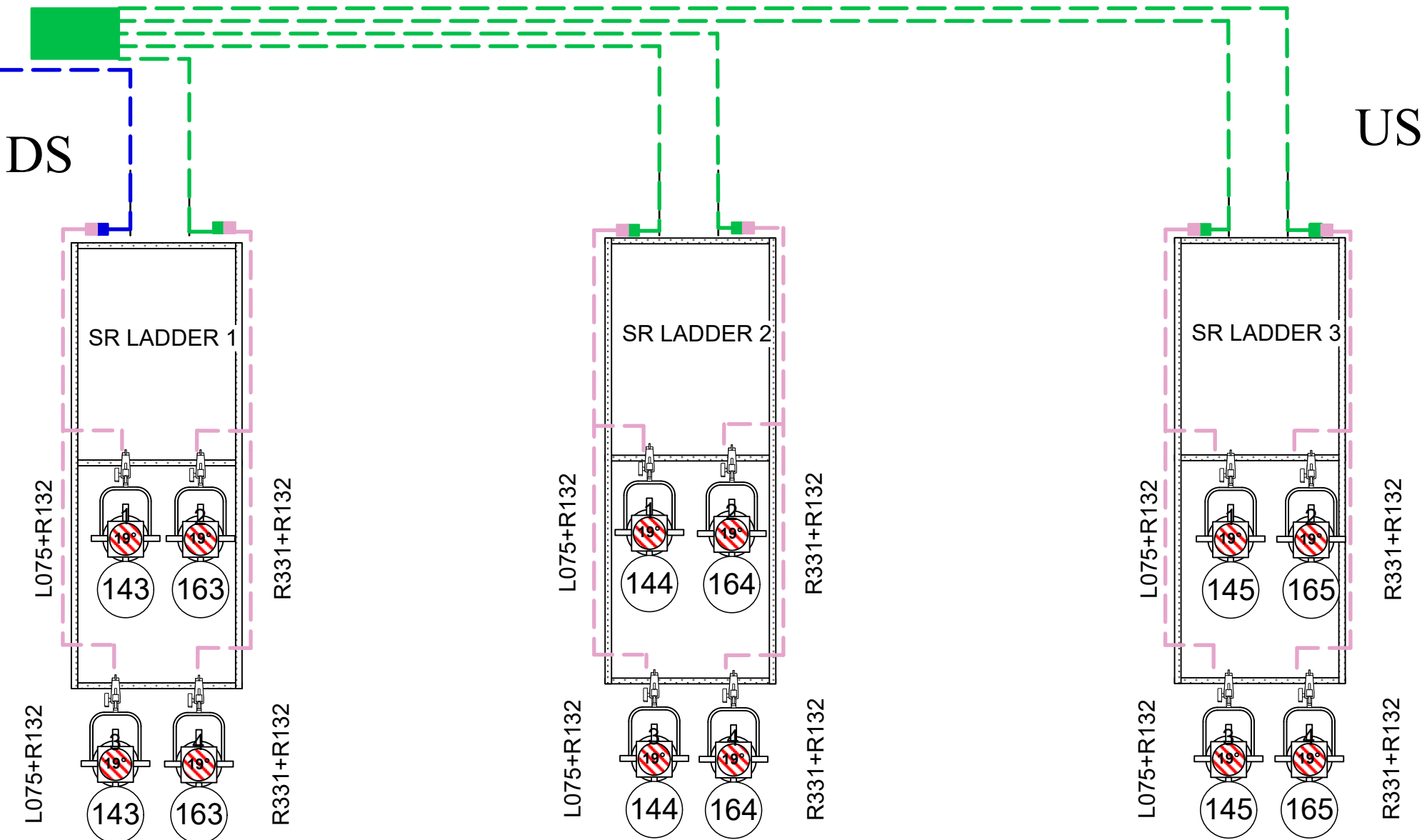


SL Booms 1-3



Key	
	19° Source 4
	26° Source 4
	36° Source 4
	50° Source 4
	Given 1 Color Unit Number Given 1 Unit Number Given 1 Unit Number
Booms SL	
Michael Baron	
Jeff Cochran	
Helena Kunkka	
Isabel Delgado	
C. Augustus Mathews	
Shawn Irish	
Jacob Henry	
Jeffrey Meek	
Thursday, July 9, 2026	

SR Truss Ladders



- Notes:**
- **Ladders must go up before any cable is run to the electrics.**
 - Make sure truss is put together correctly with the "V" shape outwards. Ensure truss and spansets are checked by the rigger (G. Aldridge).
 - Twofers live on the ladders. The stagepin plug is at the top of the ladders. Use Bull Cable #18 with a breakout and drop an additional circuit (D:406) down from the midrail using a 50' stagepin cable.
 - All cable should be run on top of truss.
 - Once power and data is run, fly the truss to a working height and add the fixtures and gel.
 - Every fixture should be hung with the gel clip on the top and the tail on the bottom of the unit. Ensure every safety cable is secured, every fixture is wrenched to the pipe (½ turn), and all shutters are pulled.
 - Once all hanging, circuiting, and dropping of color is complete, ladders may be flown to trim.
 - Once all ladders are flown to trim, the motor cable is coiled on the over-door gooks SL or coiled on the DS Rack SR.

Key

19 Source 4 Front

Color 1

Unit Number

George University

Annie

The Big Red One and Red Banner

Truss Ladders SR

LYRIC THEATRE OF OKLAHOMA

Michael Baron

Jeff Cochran

Helen Kunkka

Isabel Delgado

C. Augustus Mathews

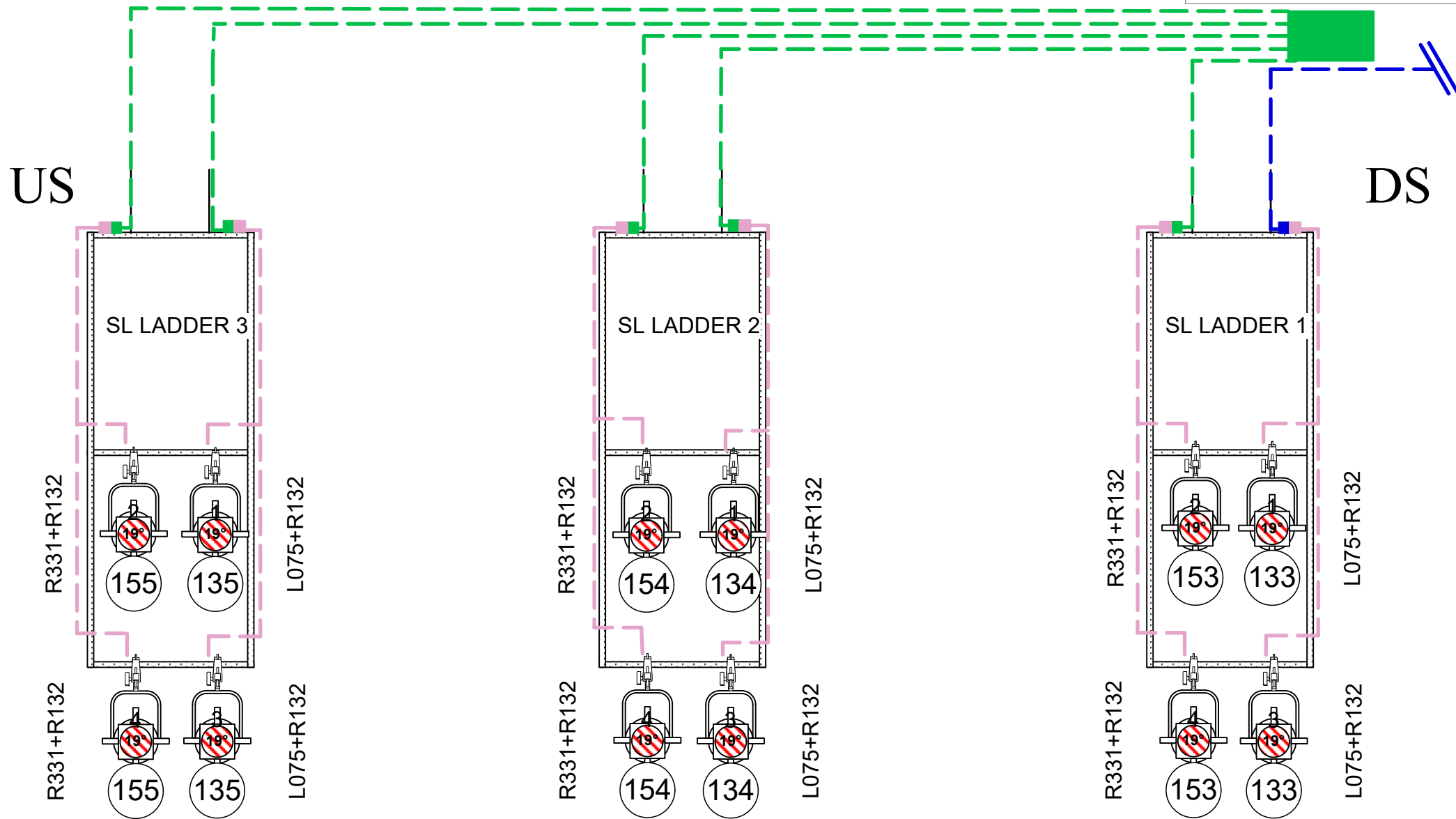
Shawn Irish

Jacob Henry

Jeffrey Meek

Thursday, July 9, 2026

SL Truss Ladders



- Notes:**
- **Ladders must go up before any cable is run to the electric.**
 - Make sure truss is put together correctly with the "V" shape outwards. Ensure truss and spansets are checked by the rigger (G. Aldridge).
 - Twofers live on the ladders. The stagepin plug is at the top of the ladders. Use Bull Cable #18 with a breakout and drop an additional circuit (D:406) down from the midrail using a 50' stagepin cable.
 - All cable should be run on top of truss.
 - Once power and data is run, fly the truss to a working height and add the fixtures and gel.
 - Every fixture should be hung with the gel clip on the top and the tail on the bottom of the unit. Ensure every safety cable is secured, every fixture is wrenched to the pipe (1/2 turn), and all shutters are pulled.
 - Once all hanging, circuiting, and dropping of color is complete, ladders may be flown to trim.
 - Once all ladders are flown to trim, the motor cable is coiled on the over-door gooks SL or coiled on the DS Rack SR.

Key
19' Source 4
Front

Color 1
Gel
Unit Number
George
University

Annie

The Big Red One and Red One

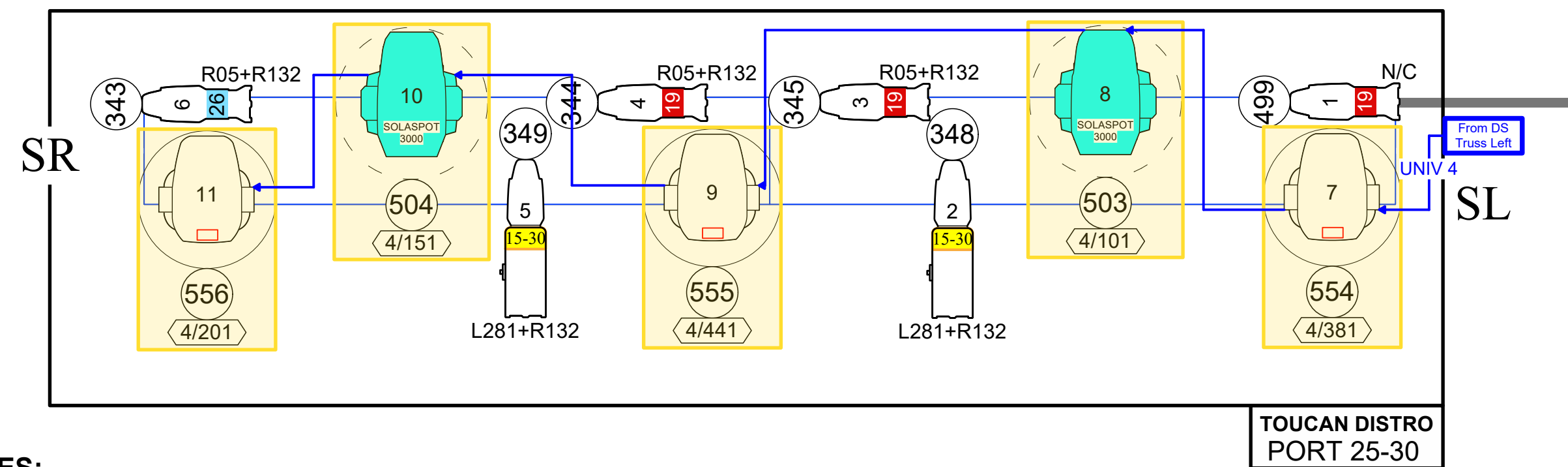
Truss Ladders SL

**LYRIC THEATRE
OF OKLAHOMA**

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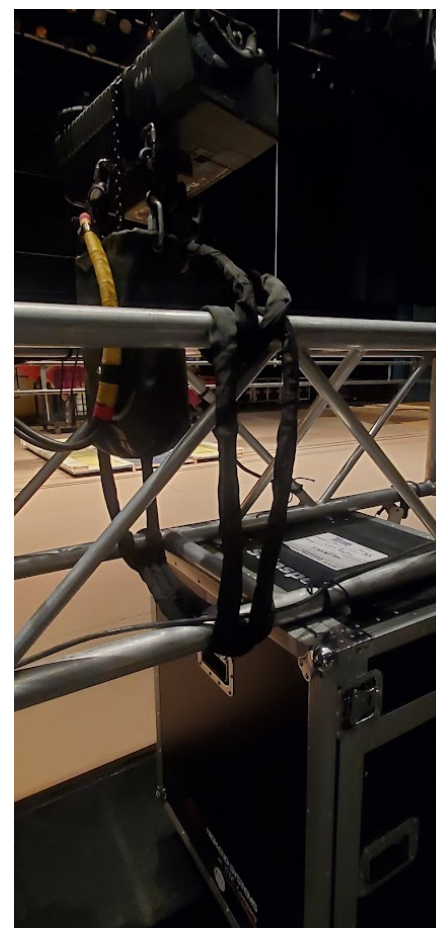
Thursday, July 9, 2026

SR Apron Truss



NOTES:

- Truss Right is Stage Right, Truss Left is Stage Left.
- The spanset on the truss needs to look like the photo above. Get confirmation from the rigger (G. Aldridge).
- Once the truss has been bolted together, hung on its chain motors, and raised to working height, begin hanging units on the truss. Alternate between hanging one unit upstage, then one downstage. This will help distribute weight evenly as you hang.
- Once all units are hung, marry Truss Left and Truss Right with a pipe on the top upstage corner of both truss units. Cable that goes to DS Truss Right will cross between trusses via this pipe.
- CCMH Soco is used to power the incandescents. Using two break-ins, twelve circuits will be unplugged at the patch panel and rerouted using soco. These will run from the patch panel, over the cable hooks, down the deck past the SL Tech Rack, around the SL proscenium, and up along the same path as the speaker stack cables. These will break back out into twelve total circuits for the incandescent fixtures on the two trusses.
- Toucan Soco is used for hot power for the movers. Two soco runs come from the Toucan distro backstage left, running over the cable hooks, down the deck past the SL Tech Rack, around the SL proscenium, and up along the same path as the speaker stack cables. One of the soco powers DS Truss Left, with the other powering DS Truss Right. The same path will be used for data, coming from the node in the SL Tech Rack. Ensure that none of the cable braids itself.
- Once all units have been hung, circuited, given data, and had their color drop, a layer of black duve will be hung on the DS side of each DS truss to mask all the cables and workings. Once this is hung, the trusses will be flown out with the assistance of the PE (I. Delgado) and the LE (A. Mathews).
- Once this truss has been flown out and the pit has been dropped, we lose access to these lights for the duration of the show. As such ensure all cable is tied cleanly and that all units are hung precisely.



	Key 15°-30° Source Zoom
	19° Source 4
	26° Source 4
	High End Solaspot 3000
	ETC Halcyon Titanium
Gradio 1 Color Unit Number Shower Universal Express	
Annie The Best Gift Ever for Teachers	
DSR Apron List LYRIC THEATRE OF OKLAHOMA	
Michael Baron Jeff Cochran Helen Kukukla Isabel Delgado C. Augustine Mathews Shawn Irish Jacob Henry Jeffrey Meek	
Thursday, July 9, 2026	

SL Apron Truss

The diagram illustrates the SL Apron Truss layout, divided into Stage Right (SR) and Stage Left (SL) sections. It shows the placement of various lighting fixtures, including SOLASpot 3000s and ETC Halcyon Titaniums, along with speaker stacks and a central TOUCAN DISTRO PORT 19-24. Cable runs and connections are detailed with labels like N/C, 1, 498, 89, 502, 4/51, 65, 346, 3, 342, 70, 4, 67, 341, 347, 5, 501, 4/1, 553, 4/321, 552, 4/261, 551, 8/299, and UNIV 8. A key on the right identifies symbols for 19° Source 4, 26° Source 4, High End SolaSpot 3000, and ETC Halcyon Titanium.

NOTES:

- Truss Right is Stage Right. Truss Left is Stage Left.
- The spanset on the truss needs to look like the photo above. Get confirmation from the rigger (G. Aldridge).
- Once the truss has been bolted together, hung on its chain motors, and raised to working height, begin hanging units on the truss. Alternate between hanging one unit upstage, then one downstage. This will help distribute weight evenly as you hang.
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A photograph showing the physical SL Apron Truss structure, highlighting the metal framework and the arrangement of cable hooks and spansets.

Key

- 19° Source 4
- 26° Source 4
- High End SolaSpot 3000
- ETC Halcyon Titanium

Given 1 Color
Unit Number
Given 1 Unit Number
Given 1 Unit Number

Annie
The New York Times Best Musical!

DSL Apron Truss

LYRIC THEATRE OF OKLAHOMA

Michael Baron
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Isabel Delgado
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Shawn Irish
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Thursday, July 9, 2026